

PAoD Class Schedule (Final)

| Instructor | Title | Description | Equipment Needed | Minimum Suitable Level | 10:00-11:00 | 11:00-12:00 | 12:00-1:00 | 1:00-2:00 | 2:00-3:00 | Room 106A (10) | Room 106B (10) | Room 107 (30) | Room 108 (15) |
|----------------------------|--|---|--|--|-------------|-------------|------------|-----------|-----------|----------------|----------------|---------------|---------------|
| Warder Lucien Featherstone | Buckler Work with Lucien | A practical class focusing on the usage of bucklers from basic to advanced technique and associated mindset. | Full gear | Beginning and Up | X | | | | | X | X | | |
| Michael McCay | Intro to Youth Rapier | Class is for children, teens and parents interested in learning about Youth Rapier. The rules of the program and equipment of the program will be discussed, along with a basic lesson on how to fence. | No equipment is necessary. | Beginning Youth | X | | | | | | | X | |
| Keeghan the Swift | Girl Fighting 101 | How the female fencer differs from the male and how to use those differences to your advantage. | Self and sword | Beginning fighters (girls especially but boys if they want to learn tips on fighting girls) | X | | | | | | | | X |
| Fearghas Buchannon | Dress for Defense | Creating fencing armor that is functional, personal, and pleasing to the eye. | Something to write with (A&S class) | No requirements. Some basic sewing knowledge would be helpful. | X | | | | | | | | |
| Warder Arnolde Fredrickson | Single Sword Fundamentals | The basic component of our game is the single sword. This class will aim at presenting a fresh way of looking at this basic element. | A sword. Sparring gear not needed. | Beginners on up | | X | | | | X | X | | |
| Warder Lucien Featherstone | Youth Rapier Fundamentals | Class level will be geared toward attendees and will focus on practice, fighting and rules. | Some minimal gear for practicing moves and full gear for sparring. (Loaner gear will be available) | Beginning Youth, and up | | X | | | | | | X | |
| Ze'ev ben Ami | Camillo Agrippa - Early Italian "Do-it-Yourself-Fencing" | A brief introduction to Agrippa's "Trattato Di Scienza d'Armes" - both practical and historical. This class will draw heavily from Ken Mondschein's book "Fencing: A Renaissance Treatise." | Weapons are welcome, no armor needed. If we have time/room, we'll do a few short practical lessons. | Anyone interested in rapier, whether they've fenced before or not. | | X | | | | | | | X |
| Collette de Valois | Combat Cross-Over : Adding to the War Effort | An informational round table discussion to give insight into those interested in being a Cross-Over Combatant for Pennsic 40. A Resources Handout will be provided. | None | Some experience in Melee highly suggested. | | | X | | | | | X | |
| Gwynneth Featherstone | How to be a List Mistress/Minister | An overview covering all the paperwork needed to run a list as well as some tips and tricks for organization and score keeping. Attending MITs will receive an Admin signature from Warder Lucien. | None | No experience needed | | | X | | | | | | X |
| Warder Arnolde Fredrickson | Single Sword Advanced Technique | This class will look at using a single sword against other styles. This class will build off of ideas in the beginner class but attendance there should not hamper the fun of this class. | A sword and something else that you would bring into a tournament. Sparring gear not needed. | Intermediate | | | | X | | X | X | | |
| Warder Kata | Introduction to Rapier Melee | Geared towards anyone without a lot of melee experience. Class will cover general information on melee and also basic drills. | Gear will not be required as the demonstrations can be done without weapons. | From Beginners on up | | | | X | | | | X | |
| Kriemhilt von Ebersberg | The Body Behind the Sword - Principles and Practicum | The sword should be an extension of your body. We'll focus on how various parts of your body affect your sword position during the fight. Then we will move to guided sparring. We will get out of our comfort zone and put our explorations of the Principles to the test. | A sword for demonstrations and slow drills. Full gear required for sparring. Sparring will start with single sword and may move to sword and dagger if we have time. | From Beginners on up. To get the most out of this class, intermediate experience is useful. Youth fencers may participate in the principles portion; in practicum if suitable partners are available. | | | | X | | | | | X |
| Warder Lucien Featherstone | The Art of Simplicity in Rapier | Simple ways to look at rapier combat in a new perspective and improve your fighting style. | Full gear | Intermediate and Up | | | | | X | X | X | | |
| Michael McCay | Basic Rapier Drills | Class will cover a series of drills to do alone or with a partner. Drills relating to footwork, point control, and distance will be covered. | Students should bring a Rapier. | From Beginners on up | | | | | X | | | X | |
| Sgt. Berach M'or | Order from Chaos: Commanding Melee | Discussion of Command Theory and Structure | None. | Suitable for everyone, especially those interest in melee command. | | | | | X | | | | X |

Reminder for all classes: Students may want to bring pen and paper to take notes during or after class!